The Village Barber - song lyrics

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THE VILLAGE BARBER. By Thus. J. Ham.

A mournful throng drifts past my door as sadly tolls the bell: The village-barber is no more! Good man I knew him well.

His heart was light; his mind was free, and noble was his soul. His like we ne'er shall find, though we may search from pole to pole.

A rustic born, here did he dwell until his sad release; Yet, strange to say, it so befell, he passed his life in grease.

He was no Pharisee in thought, with heart 'gainst pity shut; Those who his humble friendship sought from choice he never cut.

He played no sycophantic part; nor flattered, we may hope; Yet, truth to tell, he knew the art of laying on the soap.

In him were found those virtues, rare, which in the Christian blend; He always dealt upon the square, yet often shaved a friend.

Artistic were his tastes. 'Twas said he made the fair more fair; His studies were the human head: his brush immense on hair.

Modest, withal, as violets are, when Spring retints their bloom; He climbed at night his attic-stair, and there he shed perfume.

He studied little, yet was wise; his days were given to toil; To read by lamp-light hurt his eyes, yet used he lots of oil.

A Democrat was he, and shared the poor man's joys and woes; Anointed off the pauper's beard, and pulled the nabob's nose.

He scorned the right to vote away, nor cared who reached the goals; Yet, hour by hour, election day he lingered 'round the polls.

Content he ate his honest bread-nor craved the miser's box; Yet oft, alas, he got ahead by handling others locks.

He was a man of peaceful name, though not a whit afraid; He seldom spoke of blood or fame, yet often drew his blade.

What though his chosen calling brought a score of scrapes a day; No blows he struck, no tight he fought, no foe he turned away.

Let who that would invade his place to smite him thigh and hip; "Twas his to give the "corp de grace" by one artistic clip.

His harshest acts begot no pangs-no pains for poor or rich; The tend'rest maid would seek his bangs, the proudest Miss his switch.

Down on his proud boy's chin he spied Imperial shadows dim; Yet, "Here's a heart content," he cried," to razor part with him!"

But when his daughter died, pomade, then asked he in his gloom: "Mustaches" sweet as these be laid to moulder in the tomb?

Still, when his days were nearly flown, he felt no craven fears; And bravely yet he held his hone-defiant, spite his shears.

But now he's dead and gone to rest, why should we weep or sigh? He met the foe with standing crest; he rather liked to dye.

E'en as he scraped and cut and curled, his brush with cowlick vexed; Clear-spoken from the unseen world, he heard his summons: "Next!"

Such joys he felt; such griefs he bore; such luck his cup to fill; From the music archive at www.traditionalmusic.co.uk

