## Ostler Joe - song lyrics

## American Old-time song lyrics from www.traditionalmusic.co.uk

OSTLER JOE. By Geo. R. Sims.

I stood at eve when the sun went down, By a grave where a woman lies, Who lured men's souls to the shores of sin With the light of her wanton eyes; Who sang the song that the siren sang On the treacherous Lurley height; Whose face was as fair as a Summers day, And whose heart was as black as night.

Yet a blossom I fain would pluck to-day From the garden above her dust-Not the languorous lily of soulless sin, Nor the blood red rose of lust-But a sweet white blossom of holy love That grew in that one green spot In the arid desert of Phyrne's life Where all else was parched and hot.

In the Summer, when the meadows Were aglow with blue and red, Joe, the ostler of "The Magpie," And fair Annie Smith were wed. Plump was Annie, plump and pretty, With a face as fair as snow; He was anything but handsome, Was the "Magpie's" ostler, Joe.

But he won the winsome lassie; They'd a cottage and a cow-And her matronhood sat lightly. On the village beauty's brow. Sped the months, and came a baby-Such a blue-eyed baby boy! Joe was working in the stables When they told him of his joy.

He was nibbing down the horses-Gave them, then and there, All a special feed of clover, Just in honor of his heir. It had been his great ambition (And he told the horses so) That the fates would send a baby Who might bear the name of Joe.

Little Joe, the child was christened, And like babies grew apace. He'd his mother's eyes of azure, And his father's honest face. Swift the happy years went over. Years of blue and cloudless sky; Love was lord of that small cottage And the tempest passed them by.

Down the lane by Annie's cottage, Chanced a gentleman to roam; He caught a glimpse of Annie In her bright and happy home. Thrice he came and saw her sitting By the window with her child; And he nodded to the baby, And the baby laughed and smiled.

So at last it grew to know him From the music archive at www.traditionalmusic.co.uk (Little Joe was nearly four)
He would call the pretty "gemplum"
As he passed the open door,
And one day he ran and caught him
And in child's play pulled her in;
And the baby Joe had prayed for,
Brought about the mother's sin.

Twas the same old wretched story, That for ages bards have sung; 'Twas a woman, weak and wanton, And a villain's tempting tongue; 'Twas a picture deftly painted For a silly creature's eyes, Of the Babylonian wonders And the joy that in them lies.

Annie listened and was tempted-Was tempted and she fell, As the angels fell from Heaven To the blackest depth of hell, She was promised wealth and splendor And a life of genteel sloth; Yellow gold, for child and husband-And the woman left them both.

Home one eve, came Joe, the 'ostler, With a cheery cry of "wife!"
Finding that which blurred forever
All the story of his life,
She had left a silly letter,
Through the cruel scrawl he spelt,
Then he sought the lonely bed-room.
Joined his horny hands and knelt.

"Now, O Lord, O God, forgive her, For she ain't to blame, " he cried; "For I ought to seen her trouble And a gone away and died. Why a girl like her-God bless her-Twasn't likely as her'd rest With her bonny head forever On a 'ostler's ragged vest.

It was kind o' her to bear with me All the long and happy time; So for my sake please to bless her. Though you count her deed a crime, If so be I don't pray proper, Lord, forgive me, for you see I can talk all right to 'osses, But I'm kind o' strange with Thee."

Ne'er a line came to the cottage, From the woman who had flown. Joe, the baby, died that Winter, And the man was left alone. Ne'er a bitter word he uttered, But in silence kissed the rod, Saving what he told his horses, Saving what he told his God.

Far away in mighty London Rose the wanton into fame. For her beauty won men's homage, And she prospered in her shame. Quick from lord to lord she flitted, Higher still each prize she won; And her rivals paled beside her As the stars beside the sun. Next she trod the stage half naked,

From the music archive at www.traditionalmusic.co.uk

And she dragged a temple down To the level of a market For the women of the town. And the kisses she had given To poor 'ostler Joe for naught With their gold and priceless jewels, Rich and titled roues bought

Went the years with flying footsteps While her star was at its height; Then the darkness came on swiftly, And the gloaming turned to night. Shattered strength and faded beauty Tore the laurels from her brow; Of the thousands who had worshipped, Never one come near her now.

Broken down in health and fortune, Men forgot her very name 'Till the news that she was dying Woke the echoes of her fame. And the papers in their gossip Mentioned how an actress lay Sick to death in humble lodgings, Growing weaker every day.

One there was who read the story In a far off country place; And that night the dying woman Woke and looked upon his face, Once again the strong arms clasped bar That had clasped her long ago; And the weary head lay pillowed, Upon the breast of 'ostler Joe.

All the past he had forgiven-All the sorrow and the shame; He had found her sick and lonely, And his wife he now could claim. Since the grand folks who had known her One and all had slunk away, He could clasp his long lost darling And no man could say him nay.

In his arms death found her lying, From his arms her spirit fled. And his tears came down in torrents As he knelt beside his dead. Never once his love had faltered Through her sad, unhallowed life, And the stone above her ashes Bears the sacred name of wife.

That's the blossom I fain would pluck to-day From the garden above her dust;
Not the languorous lily- of soulless sin Nor the blood red rose of lust,
But a sweet white blossom of holy love,
That grew in the one green spot In the arid desert of Phyrne's life
Where all else was parched and hot.