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The first system of music is in 6/8 time. It features a treble clef staff with a key signature of one flat (Bb). The melody consists of 10 measures. Below the staff is a single line of rhythmic notation using eighth and sixteenth notes. At the bottom is a 3x10 grid for fingerings, with the first column containing the numbers 6 and 8.

6			1 0 1 3	0 0	1 3 1	2 0 1	0 1		
8	2 0	0 2 3	2 0			2 2	0 2	0 2 0	0 2 3
	3		3						3

The second system of music continues the melody for 10 measures. It includes a single line of rhythmic notation and a 3x10 grid for fingerings.

	1 0 1 3	0 0	1 3 1	2 0 1	0	1 1 0	2 2	2 1 0	0 0 2
0 2 0				2 2	0 2 0		2 3	2 2	0 2 2
3					3				

The third system of music continues the melody for 10 measures. It includes a single line of rhythmic notation and a 3x10 grid for fingerings.

		3 3 3 3 1	0				1 0 1 3	0 0	1 3 1
0 2 2	0 0 0 0		0 2 4	0 2 0	0 2 3	0 2 0			
					3	3			

The fourth system of music consists of 8 measures. It includes a single line of rhythmic notation and a 3x8 grid for fingerings.

	0	1					
2		2	0	2	0		