

The Male Female Highwayman

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First system of musical notation. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some rests. Below the staff, there are three rhythmic symbols: a quarter note, a half note followed by a quarter rest, and a half note followed by a quarter rest.

Fingering notation for the first system. It consists of a 4/4 time signature followed by a series of numbers (2, 4, 2, 0, 2, 4, 2, 0, 4, 2, 0, 4, 2, 2, 0, 2, 0, 4, 2, 0, 4, 2, 0, 4, 2, 2, 0, 2, 0, 4) indicating fingerings for the left hand.

Second system of musical notation. The staff is in treble clef with a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. Below the staff, there are five rhythmic symbols: a quarter note, a half note, a half note, a half note followed by a quarter rest, and a half note followed by a quarter rest.

Fingering notation for the second system. It consists of a series of numbers (2, 0, 4, 0, 2, 4, 0, 2, 4, 0, 2, 2, 2, 4, 2, 2, 0, 0, 0, 2, 2, 4, 2, 2, 0, 4, 4, 0, 4, 2, 0, 4, 2, 0, 0, 0, 0) indicating fingerings for the left hand.

Third system of musical notation. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of a series of quarter notes. Below the staff, there are two rhythmic symbols: a quarter note and a half note.

Fingering notation for the third system. It consists of a series of numbers (2, 0, 0, 4, 0) indicating fingerings for the left hand.