

The Loch Tay Boat Song

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The first system of the song is written in G major (one sharp) and 4/4 time. It consists of a single melodic line on a treble clef staff. The melody is composed of eighth and quarter notes, with some beamed eighth notes. Below the staff, there are two rows of rhythmic notation: a row of eighth notes and a row of quarter notes, corresponding to the melody above. At the bottom of the system is a table of fret numbers for a guitar accompaniment, organized into 11 columns corresponding to the measures of the melody.

4			3 2 0			0 2 0				
4	0 2	4 2 0 4	2	2	4 0		4	2	4 0	0 2 0 2 0
										2 4 2
										4 2 2 2
										4 2
										2 0

The second system continues the melody from the first system. It features the same melodic line and rhythmic notation. The fret table at the bottom continues with 11 columns, maintaining the same structure as the first system.

			3 2 0			0 2 0				3 2 0
4 2 0 4	2	2	4 0		4	2	4 0	0 2 0 2 0	2	4 2
										4 2 0 0 0
										4 2
										0 0 4 2
										0 2

The third system continues the melody. The melodic line and rhythmic notation are consistent with the previous systems. The fret table at the bottom continues with 11 columns.

		3 2 0			3 2 0					
2	4	2	2	4	2	2	4 4	2	2	4 2
										4 2 2 2
										4 2
										2 0
										4 2 0 4

The fourth system concludes the melody. The melodic line and rhythmic notation are consistent with the previous systems. The fret table at the bottom continues with 11 columns.

3	2 0				0 2 0					
	4	2		4 0		2	4	2	0	0
										0 0
										0 0
										0 0
										0 0