

# Les Rastsmen

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The first system of musical notation for 'Les Rastsmen' is written on a single staff in 2/4 time. The melody consists of 14 measures. The first measure is a half note G4. The second measure is a quarter note A4. The third measure is a quarter note B4. The fourth measure is a quarter note A4. The fifth measure is a quarter note G4. The sixth measure is a quarter note F#4. The seventh measure is a quarter note E4. The eighth measure is a quarter note D4. The ninth measure is a quarter note C4. The tenth measure is a quarter note B3. The eleventh measure is a quarter note A3. The twelfth measure is a quarter note G3. The thirteenth measure is a quarter note F#3. The fourteenth measure is a quarter note E3.

The rhythm notation for the first system of 'Les Rastsmen' is written on a single staff. The first measure is a half note. The second measure is a quarter note. The third measure is a quarter note. The fourth measure is a quarter note. The fifth measure is a quarter note. The sixth measure is a quarter note. The seventh measure is a quarter note. The eighth measure is a quarter note. The ninth measure is a quarter note. The tenth measure is a quarter note. The eleventh measure is a quarter note. The twelfth measure is a quarter note. The thirteenth measure is a quarter note. The fourteenth measure is a quarter note.

The second system of musical notation for 'Les Rastsmen' is written on a single staff in 2/4 time. The melody consists of 5 measures. The first measure is a half note G4. The second measure is a quarter note A4. The third measure is a quarter note B4. The fourth measure is a quarter note A4. The fifth measure is a quarter note G4.

The rhythm notation for the second system of 'Les Rastsmen' is written on a single staff. The first measure is a half note. The second measure is a quarter note. The third measure is a quarter note. The fourth measure is a quarter note. The fifth measure is a quarter note.