

The Buchan Turnpike

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The image displays a musical score for the traditional Scottish fiddle tune "The Buchan Turnpike". The score is written in 4/4 time and consists of 10 measures. The melody is presented in a treble clef with a key signature of one sharp (F#). Below the melody, a bass line is shown with notes, and a fiddle tablature is provided for the left hand. The tablature uses numbers 0-4 to represent fret positions on the strings.

Measure 1: Treble: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Bass: D3, E3. Tab: 4 0.

Measure 2: Treble: C5, B4, A4, G4, F#4, E4, D4, C5, B4, A4, G4, F#4, E4, D4, C5. Bass: D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3, C3. Tab: 2 2 2 2 2 4.

Measure 3: Treble: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C5, B4, A4, G4, F#4, E4, D4, C5. Bass: D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3, C3. Tab: 2 0 0.

Measure 4: Treble: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C5, B4, A4, G4, F#4, E4, D4, C5. Bass: D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3, C3. Tab: 3 0 0.

Measure 5: Treble: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C5, B4, A4, G4, F#4, E4, D4, C5. Bass: D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3, C3. Tab: 2.

Measure 6: Treble: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C5, B4, A4, G4, F#4, E4, D4, C5. Bass: D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3, C3. Tab: 4 2 0.

Measure 7: Treble: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C5, B4, A4, G4, F#4, E4, D4, C5. Bass: D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3, C3. Tab: 4.

Measure 8: Treble: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C5, B4, A4, G4, F#4, E4, D4, C5. Bass: D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3, C3. Tab: 2 2 2 2 2 4.

Measure 9: Treble: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C5, B4, A4, G4, F#4, E4, D4, C5. Bass: D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3, C3. Tab: 2 0 0.

Measure 10: Treble: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C5, B4, A4, G4, F#4, E4, D4, C5. Bass: D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3, C3. Tab: 3 0 3.

Measure 11: Treble: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C5, B4, A4, G4, F#4, E4, D4, C5. Bass: D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3, C3. Tab: 2 4 2.