

Banks of the Little Eau Pleine

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The first system of musical notation for 'Banks of the Little Eau Pleine' is written on a single staff in treble clef. The time signature is 3/4. The melody consists of 16 measures. The first measure is a half note G4, followed by a quarter rest. The next two measures are eighth notes A4 and B4. The fourth measure is a quarter note C5. The fifth measure is a half note D5. The sixth measure is a quarter note E5. The seventh measure is a half note F5. The eighth measure is a quarter note G5. The ninth measure is a half note A5. The tenth measure is a quarter note B5. The eleventh measure is a half note C6. The twelfth measure is a quarter note D6. The thirteenth measure is a half note E6. The fourteenth measure is a quarter note F6. The fifteenth measure is a half note G6. The sixteenth measure is a quarter note A6.

The fingering and bowing notation for the first system is written on a single staff. The first measure is a half note G4, followed by a quarter rest. The next two measures are eighth notes A4 and B4. The fourth measure is a quarter note C5. The fifth measure is a half note D5. The sixth measure is a quarter note E5. The seventh measure is a half note F5. The eighth measure is a quarter note G5. The ninth measure is a half note A5. The tenth measure is a quarter note B5. The eleventh measure is a half note C6. The twelfth measure is a quarter note D6. The thirteenth measure is a half note E6. The fourteenth measure is a quarter note F6. The fifteenth measure is a half note G6. The sixteenth measure is a quarter note A6.

The second system of musical notation for 'Banks of the Little Eau Pleine' is written on a single staff in treble clef. The time signature is 3/4. The melody consists of 16 measures. The first measure is a half note G4, followed by a quarter rest. The next two measures are eighth notes A4 and B4. The fourth measure is a quarter note C5. The fifth measure is a half note D5. The sixth measure is a quarter note E5. The seventh measure is a half note F5. The eighth measure is a quarter note G5. The ninth measure is a half note A5. The tenth measure is a quarter note B5. The eleventh measure is a half note C6. The twelfth measure is a quarter note D6. The thirteenth measure is a half note E6. The fourteenth measure is a quarter note F6. The fifteenth measure is a half note G6. The sixteenth measure is a quarter note A6.

The fingering and bowing notation for the second system is written on a single staff. The first measure is a half note G4, followed by a quarter rest. The next two measures are eighth notes A4 and B4. The fourth measure is a quarter note C5. The fifth measure is a half note D5. The sixth measure is a quarter note E5. The seventh measure is a half note F5. The eighth measure is a quarter note G5. The ninth measure is a half note A5. The tenth measure is a quarter note B5. The eleventh measure is a half note C6. The twelfth measure is a quarter note D6. The thirteenth measure is a half note E6. The fourteenth measure is a quarter note F6. The fifteenth measure is a half note G6. The sixteenth measure is a quarter note A6.

The third system of musical notation for 'Banks of the Little Eau Pleine' is written on a single staff in treble clef. The time signature is 3/4. The melody consists of 16 measures. The first measure is a half note G4, followed by a quarter rest. The next two measures are eighth notes A4 and B4. The fourth measure is a quarter note C5. The fifth measure is a half note D5. The sixth measure is a quarter note E5. The seventh measure is a half note F5. The eighth measure is a quarter note G5. The ninth measure is a half note A5. The tenth measure is a quarter note B5. The eleventh measure is a half note C6. The twelfth measure is a quarter note D6. The thirteenth measure is a half note E6. The fourteenth measure is a quarter note F6. The fifteenth measure is a half note G6. The sixteenth measure is a quarter note A6.

The fingering and bowing notation for the third system is written on a single staff. The first measure is a half note G4, followed by a quarter rest. The next two measures are eighth notes A4 and B4. The fourth measure is a quarter note C5. The fifth measure is a half note D5. The sixth measure is a quarter note E5. The seventh measure is a half note F5. The eighth measure is a quarter note G5. The ninth measure is a half note A5. The tenth measure is a quarter note B5. The eleventh measure is a half note C6. The twelfth measure is a quarter note D6. The thirteenth measure is a half note E6. The fourteenth measure is a quarter note F6. The fifteenth measure is a half note G6. The sixteenth measure is a quarter note A6.