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## **Barbara Allen**

(alternate:)

BARBALEN.1

(alternate:)

BARBALEN.2

(alternate:)

BARBALEN.3

Barbara Allen

In Scarlet town where I was born, There was a fair maid dwellin' Made every youth cry Well-a-day, Her name was Barb'ra Allen.

All in the merry month of May, When green buds they were swellin' Young Willie Grove on his death-bed lay, For love of Barb'ra Allen.

He sent his man unto her then To the town where he was dwellin' You must come to my master, dear, If your name be be Barb'ra Allen.

So slowly, slowly she came up, And slowly she came nigh him, And all she said when there she came: "Young man, I think you're dying!"

He turned his face unto the wall And death was drawing nigh him. Adieu, adieu, my dear friends all, And be kind to Bar'bra Allen

As she was walking o'er the fields, She heard the death bell knellin', And ev'ry stroke did seem to say, Unworthy Barb'ra Allen.

When he was dead and laid in grave,

Her heart was struck with sorrow. "Oh mother, mother, make my bed For I shall die tomorrow."

And on her deathbed she lay, She begged to be buried by him, And sore repented of the day That she did e'er deny him.

"Farewell," she said, "ye virgins all, And shun the fault I fell in, Henceforth take warning by the fall Of cruel Barb'ra Allen."

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Samuel Pepys in his "Diary" under the date of January 2nd 1665, speaks of the singing of "Barbara Allen." The English and Scottish both claim the original ballad in different versions, and both versions were brought over to the US by the earliest settlers. Since then there have been countless variations (some 98 are found in Virginia alone). The version used here is the English one. The tune is traditional. Child #84

recorded on Joan Baez/2 and Golden Ring, among many others