



1. Night's sil - ver - y stars melt in morning's soft blushes, Her  
 2. The sun gilds the crest of the for - est-clad mountain, And  
 3. We grate-ful - ly share of life's bounties ex - ter-nal, Which

A continuation of the musical score. The top voice starts with a rest followed by a dotted half note, then eighth-note chords. The bottom voice follows with eighth-note chords. The music consists of six measures.

dark spec-tral shad-ows glide noise - less a - way; While  
 brightens the vale where the ear - ly mist lay; From  
 come like a day-dream, nor yet come to stay; But

A continuation of the musical score. The top voice starts with a rest followed by eighth-note chords. The bottom voice follows with eighth-note chords. The music consists of six measures.



nature, enwrapped in her deep si-lent hushes, Awakes to the call of the  
 woodland and mead - ow, from streamlet and fountain Come voices of welcome to  
 still look be-yond to that region super-nal Where beameth fore-er a

A continuation of the musical score. The top voice starts with a rest followed by eighth-note chords. The bottom voice follows with eighth-note chords. The music consists of six measures.