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come, shall come, shall come, . . shall come, Shall come unto thee.

The musical score consists of two staves, treble and bass clef, in a key signature of one flat (B-flat). The melody is written in the treble clef and features a series of eighth and sixteenth notes, with some notes marked with an asterisk (\*). The bass line provides a harmonic accompaniment with chords and single notes.

**WE ARE CALLED TO A LIFE DIVINE.**

MT. LEBANON, N. Y.

1. We are called to a life di - vine and pure, As the mo - ments

The musical score is in 2/4 time and one flat. The melody is in the treble clef, starting with a quarter note followed by eighth notes. The bass line consists of chords and single notes.

pass we must se - cure To our souls the prize that to all is

The musical score continues the melody and accompaniment from the previous block, maintaining the same key signature and time signature.

free; 'T is the gift of God, bring - ing lib - er - ty,

The musical score continues the melody and accompaniment, with the melody featuring a dotted quarter note followed by eighth notes.

Bringing lib - er - ty from the bonds of sin. Ev - er - last - ing

The musical score concludes the piece with the melody and accompaniment, ending with a double bar line.