

O Little Town of Bethlehem

www.traditionalmusic.co.uk.

The musical score consists of three staves, each representing a different section of the piece. The first staff begins with a G note, followed by a series of eighth and sixteenth notes. The second staff begins with a D note, followed by a similar pattern. The third staff begins with a G note, followed by a similar pattern. Each staff has a corresponding tablature below it, showing the fingerings for each string. The tabs show a mix of open strings and fretted notes.

O little town of Bethlehem,
How still we see thee lie!
Above thy deep and dreamless sleep
The silent stars go by.

Yet in thy dark streets shineth
The everlasting Light;
The hopes and fears of all the years
Are met in thee to-night.

(Phillips Brooks, 1903)