

Goin' Down South #1

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Intro

Chords: D G D A7 D

0 0 2 0 0 5 5 2 5 0 2 4 0 4 2 0

Chords: D A7 G A7 D

0 0 2 0 4 4 5 4 4 2 2 1 2 4 2 0 0 0 4 2

Chords: D A E7 A A7

0 0 2 0 4 4 5 4 2 0 6 2 0 4 5 6

Chords: D A7 G A7 D

0 0 2 0 4 4 5 4 4 2 2 1 2 4 2 0 0 0 4 2

Chords: D G Ddim7 D A7 D (4x)

0 0 2 0 0 5 5 2 5 0 2 4 0 4 2 0

Chords: E B7 A B7 E

2 2 4 2 6 6 0 6 6 4 4 3 4 6 4 2 2 2 6 4

E B F#7 B B7

2 2 4 | 2 | 6 6 0 | 6 | 4 2 | 1 4 | 2 | 6 0 1

E B7 A B7 E

2 2 4 | 2 | 6 6 0 | 6 | 6 4 4 3 | 4 6 4 | 2 2 2 | 6 4

E A Edim7 E B7 E (2x)

2 2 4 | 2 | 2 0 0 4 | 0 | 2 4 | 6 2 | 6 4 | 2

F C7 F Bb F

3 3 5 | 3 | 0 0 1 | 0 | 0 5 5 4 | 5 0 5 | 3 3 3 0 | 5

F C G7 C C7

3 3 5 | 3 | 0 0 1 | 0 | 5 3 | 2 5 | 3 | 0 1 2

F C7 F Bb F

3 3 5 | 3 | 0 0 1 | 0 | 0 5 5 4 | 5 0 5 | 3 3 3 0 | 5

F Bb Fdim7 F C7 F C7 F C7 F

Musical score for guitar in F major. The score consists of a treble clef staff with a key signature of one flat (Bb) and a common time signature. The melody is written in eighth and quarter notes. Below the staff are two rows of guitar fretboard diagrams. The first row shows fingerings for the left hand, and the second row shows fingerings for the right hand. The diagrams are aligned with the notes in the staff above them.

3	3	5	3	3	1	1	5	1	0	3	0	0	3	0	3	0	3	0	5	3	
								3	5			3	5			3	5			5	3