

# Musical Priest, The

[www.traditionalmusic.co.uk](http://www.traditionalmusic.co.uk).

Music staff and tablature for the first section. The music is in common time (indicated by '4') and G major (indicated by a sharp symbol). The melody consists of eighth and sixteenth note patterns. The lyrics are: "Bm A Bm". The tablature shows six strings with corresponding fingerings: 4, 0, 2; 0, 0, 2; 0, 3; 2, 0, 2; 0, 2, 2; 0, 3, 0. The melody starts on the 4th string (B) and moves down to the 3rd string (A).

Music staff and tablature for the second section. The music is in common time (indicated by '4') and G major (indicated by a sharp symbol). The melody consists of eighth and sixteenth note patterns. The lyrics are: "Bm A Bm". The tablature shows six strings with corresponding fingerings: 0, 2; : 3, 3, 2, 3; 3, 2, 3; 2, 0; 0, 2, 0; 3, 3, 2, 3. The melody starts on the 4th string (B) and moves down to the 3rd string (A).

Music staff and tablature for the third section. The music is in common time (indicated by '4') and G major (indicated by a sharp symbol). The melody consists of eighth and sixteenth note patterns. The lyrics are: "Bm A Bm". The tablature shows six strings with corresponding fingerings: : 3, 0, 0, 0; 2; 7, 5, 2, 7; 5, 2, 0; 2, 2; 0, 2, 0; 3, 0, 0, 0, 0; 7, 5, 2, 7; 5, 2, 0; 2, 0, 0, 2. The melody starts on the 4th string (B) and moves down to the 3rd string (A).