

# C pentatonic major (Mandolin Tuning)

The diagram illustrates the C pentatonic major scale on a mandolin fretboard. The fretboard is shown with four strings (E, A, D, G) and 12 frets. The scale is represented by circles with letters indicating the notes. The first fret is highlighted with a green box. The notes are: E (open), A (open), D (open), G (open) for the first fret; G (3rd fret), A (2nd fret), C (1st fret), D (open) for the second fret; A (4th fret), B (3rd fret), C (2nd fret), D (1st fret) for the third fret; B (5th fret), C (4th fret), D (3rd fret), E (2nd fret) for the fourth fret; C (6th fret), D (5th fret), E (4th fret), F (3rd fret) for the fifth fret; D (7th fret), E (6th fret), F (5th fret), G (4th fret) for the sixth fret; E (8th fret), F (7th fret), G (6th fret), A (5th fret) for the seventh fret; F (9th fret), G (8th fret), A (7th fret), B (6th fret) for the eighth fret; G (10th fret), A (9th fret), B (8th fret), C (7th fret) for the ninth fret; A (11th fret), B (10th fret), C (9th fret), D (8th fret) for the tenth fret; B (12th fret), C (11th fret), D (10th fret), E (9th fret) for the eleventh fret; and C (13th fret), D (12th fret), E (11th fret), F (10th fret) for the twelfth fret. The notes are color-coded: E (green), A (blue), D (black), G (black). The fret numbers are indicated above the fretboard. Below the fretboard, the musical notation shows the scale on a staff with a treble clef. The notes are: E (open), A (open), D (open), G (open) for the first fret; G (3rd fret), A (2nd fret), C (1st fret), D (open) for the second fret; A (4th fret), B (3rd fret), C (2nd fret), D (1st fret) for the third fret; B (5th fret), C (4th fret), D (3rd fret), E (2nd fret) for the fourth fret; C (6th fret), D (5th fret), E (4th fret), F (3rd fret) for the fifth fret; D (7th fret), E (6th fret), F (5th fret), G (4th fret) for the sixth fret; E (8th fret), F (7th fret), G (6th fret), A (5th fret) for the seventh fret; F (9th fret), G (8th fret), A (7th fret), B (6th fret) for the eighth fret; G (10th fret), A (9th fret), B (8th fret), C (7th fret) for the ninth fret; A (11th fret), B (10th fret), C (9th fret), D (8th fret) for the tenth fret; and B (12th fret), C (11th fret), D (10th fret), E (9th fret) for the eleventh fret. The notes are color-coded: E (green), A (blue), D (black), G (black). The fret numbers are indicated above the fretboard.

Note: Octave may be adjusted to better fit staff.