

The Better Half

© Paul Gitlitz 2010

The musical score for "The Better Half" is written in 6/8 time and consists of four staves. The first staff begins with a treble clef and a key signature of one flat (F major or D minor). The chords above the staff are Am, F, E7, and G. The second staff continues the melody with chords Am, G, Dm, G, and then a first ending with Am and F, followed by a second ending with Am. The third staff starts with a repeat sign and a key signature change to C major, with chords C, G, Am, G, Am, and E. The fourth staff continues with chords F, G, Am, G, and then a first ending with Am and Em, followed by a second ending with Am. The piece concludes with a double bar line.

Rhythm: Jig

Notes: I wrote the second 1/2 first as a B part to a tune that I thought was incomplete and written by another composer. I then discovered he had written a B part so I had to find my own A part. An odd way to write a tune, but it seemed to work. I actually stole the A part from one of my own tunes, transposed the Key then shifted to the minor and then started to revise it till the original tune almost disappeared.