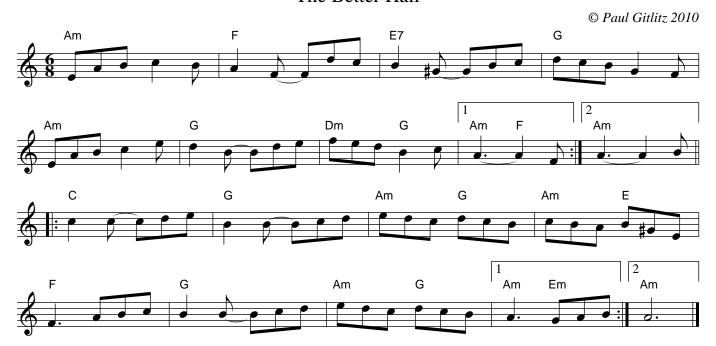
The Better Half



Rhythm: Jig

Notes: I wrote the second 1/2 first as a B part to a tune that I thought was incomplete and written by another composer. I then discovered he had written a B part so I had to find my own A part. An odd way to write a tune, but it seemed to work. I actually stole the A part from one of my own tunes, transposed the Key then shifted to the minor and then started to revise it till the original tune almost disappeared.