

Flying Home to Shelley

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The musical score consists of four staves of music in common time, key of G major (indicated by a sharp sign). The first staff starts with G6, followed by Am7, Bm7, and C6. The second staff starts with G6, followed by Am7, Bm7, Am, and a section with two endings: ending 1 (D9, G) and ending 2 (D9, G). The third staff starts with G6, followed by Am7, C6, Bm7, Am7, and D7. The fourth staff starts with Em7, followed by Am7, C6, Am7, and a section with two endings: ending 1 (D7, G6) and ending 2 (D7, G6).

Rhythm: Reel

Book: Giblitz Fancy, 169 Brand New Old Time Fiddle Tunes Vol. 3, Canadian Fiddle Tunes Vol 1

Discography:

David DiGiuseppe's on "Welcome to Heaven",
The Elftones on "The Moon and the Sun",
String Beings on "Being Reel",
Rodney Miller on "Flying On Home",
Lift Ticket on "New Balance",
Skeeziks on "Portrait of Eldvig",
Laura Cortese on "even the lost creek",
The Melbourne Scottish Fiddlers on "A Long Way Home",
Lisa & Heather Malyuk on "13 Tunes"
Paul Gitlitz on "To Have and To Hold".