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SEQUEL TO GRAND FATHER'S CLOCK.

SONG AND CHORUS.



WORDS AND MUSIC BY

HENRY C. WORK.

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SEQUEL TO

“Grandfather’s Clock.”

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Con espressione.

No. 63.

PIANO.

The first system of musical notation for the piano accompaniment, consisting of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

The second system of musical notation for the piano accompaniment, continuing the grand staff from the first system. It maintains the same key signature and time signature, with similar melodic and accompanimental patterns.

3. From the clock-peddler's cart to the junk-shop it went, Where its cog-wheels were sundered one by one;... And the
4. "An ex-tremely hard case!" said the junk-dealer's wife, As she carved it for kindling-wood and sighed— That ma-

A single line of musical notation for the vocal part, in the same key signature and time signature as the piano accompaniment. It features a melodic line with some slurs and accents.

1. Once a-gain have I roamed thro' the old-fashioned house, Where my grandfather spent his ninety years.... There are
2. While we talked of the old clock they all ran it down, Tho' they claimed that it couldn't be made to run.... It was

The final system of musical notation for the piano accompaniment, consisting of a grand staff. The music concludes with a final chord in the bass and a melodic flourish in the treble.

brass - found-er joked as they writhed in the flames—"Melt'em up," says he;"then they will run."
hog - a - ny case, with its quaint, figured face, Which so long was my grandfather's pride.

There is
"There is

stran - gers in charge, and the change they have wrought—Oh! it sad - dens me, ev - en to tears.
use - less, they said— it was quite out of style; Built, no doubt, just about the year One.

Dear old
And the

grief in my heart, there are tears in my eyes, Yet in - dig - nant - ly the sight I re - call
hope for the small; there's a chance for us all; For the mighty ones of Time, they must fall!"

Of that
Says that

clock! when they found you were speechless from grief, Then they went and swapped you off, case and all,
words echoed round, with a faint, mocking sound, As if some one gave as - sent to it all:

For that
'Twas that

vain, stuck-up thing (tick, tick, tick, tick, tick, tick, tick, tick), Of that vain, stuck-up thing on the wall.
vain, stuck-up thing (tick, tick, tick, tick, tick, tick, tick, tick), Says that vain, stuck-up thing on the wall.

vain, stuck-up thing (tick, tick, tick, tick, tick, tick, tick, tick), For that vain, stuck-up thing on the wall.
vain, stuck-up thing (tick, tick, tick, tick, tick, tick, tick, tick), 'Twas that vain, stuck-up thing on the wall.

CHORUS.



Grand - fa - ther sleeps in his grave: Strange steps resound in the hall! . . . And there's that



Grand - fa - ther sleeps in his grave: Strange steps resound in the hall! . . .



vain, stuck - up thing (tick, tick, tick, tick, tick, tick, tick), There's that vain, stuck-up thing on the wall.



There's that vain, stuck-up thing on the wall.

