

When Sherman Marched Down to the Sea

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The image displays a musical score for the piece "When Sherman Marched Down to the Sea". It is written in 3/4 time and features a treble clef with a key signature of two flats (B-flat and E-flat). The score is organized into two systems, each consisting of a melody line and a corresponding fingerings line.

System 1:

- Melody:** The first system of the melody consists of 16 measures. It begins with a whole rest, followed by a series of eighth and quarter notes, including some beamed eighth notes and dotted rhythms. The melody concludes with a half note and a quarter rest.
- Fingerings:** The first system of the fingerings line contains 16 measures. It starts with a large "3" over a "4", indicating a triplet of four notes. The measures are filled with numbers (1-5) and some include a "3" above them, indicating triplet fingerings. The sequence of numbers is: 3, 1 5 1, 3 5 6, 3, 1, 1 5 1, 3 6 5, 1, 1, 1 5 1, 3 5 6, 3, 1, 1 5 1, 3 6 5, 1, 1, 5 6, 1, 5.

System 2:

- Melody:** The second system of the melody consists of 16 measures. It continues the melodic line with various note values and rests, ending with a half note and a quarter rest.
- Fingerings:** The second system of the fingerings line contains 16 measures. It continues the sequence of numbers from the first system. The sequence of numbers is: 6 5 3, 3, 3, 1 5 1, 3 6 5, 1, 1, 5, 5 6 5, 3 5 6, 3, 1, 1 5 1, 3 6 5, 1, 1.

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