

Wee Willie Winkie

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The musical score for 'Wee Willie Winkie' is presented in a 2/4 time signature. The melody is written in a treble clef with a key signature of one sharp (F#). The bass line is written in a bass clef. The guitar accompaniment is shown as a single line with fret numbers (0-5) indicating fingerings for each measure.

Measure 1: Treble: G4 (quarter), A4-B4 (eighths), C5 (quarter). Bass: G2 (quarter), A2 (quarter). Guitar: 2, 5, 5.

Measure 2: Treble: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). Bass: B2 (quarter), C3 (quarter). Guitar: 5, 5.

Measure 3: Treble: F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter). Bass: D3 (quarter), E3 (quarter). Guitar: 0, 0, 0.

Measure 4: Treble: C6 (quarter), B5 (quarter), A5 (quarter), G5 (quarter). Bass: F#3 (quarter), G3 (quarter). Guitar: 5.

Measure 5: Treble: F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter). Bass: E3 (quarter), F#3 (quarter). Guitar: 3, 3, 3.

Measure 6: Treble: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter). Bass: D3 (quarter), E3 (quarter). Guitar: 2, 2.

Measure 7: Treble: D6 (quarter), C6 (quarter), B5 (quarter), A5 (quarter). Bass: F#3 (quarter), G3 (quarter). Guitar: 0, 0, 0.

Measure 8: Treble: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter). Bass: C3 (quarter), D3 (quarter). Guitar: 5.

Measure 9: Treble: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass: F#2 (quarter), G2 (quarter). Guitar: 5, 5, 5, 5.

Measure 10: Treble: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Bass: E2 (quarter), F#2 (quarter). Guitar: 3, 3.

Measure 11: Treble: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass: D2 (quarter), E2 (quarter). Guitar: 2, 2, 2, 2.

Measure 12: Treble: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Bass: F#2 (quarter), G2 (quarter). Guitar: 0, 0.

Measure 13: Treble: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass: C2 (quarter), D2 (quarter). Guitar: 5, 5, 5, 5.

Measure 14: Treble: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Bass: F#1 (quarter), G1 (quarter). Guitar: 3, 5, 0, 3.

Measure 15: Treble: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter). Bass: E1 (quarter), F#1 (quarter). Guitar: 2, 0, 0.

Measure 16: Treble: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Bass: D1 (quarter), E1 (quarter). Guitar: 5.