

Wake Nicodemus

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The first system of musical notation for 'Wake Nicodemus'. It consists of a treble clef staff in G major (one sharp) and 4/4 time. The melody is written in eighth and sixteenth notes. Below the staff is a single line of rhythmic notation using numbers 1-6 and a 5 for fingerings. The first measure has a large '4' above and below it.

4 3 1 | 6 3 3 1 1 | 6 6 1 3 6 6 | 6 6 1 6 3 5 | 6 3 1 | 6 3 3 1 1 | 6 6 1 3 6 6 | 6 6 1 6 3 5

The second system of musical notation. It continues the melody and rhythmic notation from the first system.

6 3 3 | 1 1 1 1 3 3 | 6 6 6 6 3 3 | 1 1 1 1 3 | 6 3 1 | 6 3 3 1 1 | 6 6 1 3 6 6 | 6 6 1 6 3 5

The third system of musical notation. It continues the melody and rhythmic notation. The final measure of this system has a large '1' above and below it.

6 1 | 6 6 6 6 1 | 3 6 1 1 | 3 4 6 1 1 | 1 6 | 3 3 3 3 6 6 6 3 3 | 1 1 1 1 4 4 3 3 3 6 6 | 6 6 1 6 3 5

The fourth system of musical notation, which is a single measure of a whole note followed by a double bar line. The rhythmic notation below it is a single '6'.

6