

Viva La Musica!

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The musical score is written in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with a corresponding bass line and fingerings provided below.

Staff 1 (Melody):

4/4 time signature. Key signature: one sharp (F#). The melody consists of 16 measures, each containing a single note or a pair of notes.

Staff 2 (Bass Line):

The bass line consists of 16 measures, each containing a single note or a pair of notes.

Fingerings:

The fingerings are indicated by numbers 1-5 below the notes. The first measure has a '4' below the first note and a '4' below the second note. The second measure has a '5' below the first note and a '5' below the second note. The third measure has a '3' below the first note and a '2' below the second note. The fourth measure has a '0' below the first note and a '5' below the second note. The fifth measure has a '4' below the first note and a '5' below the second note. The sixth measure has a '4' below the first note and a '4' below the second note. The seventh measure has a '2' below the first note and a '3' below the second note. The eighth measure has a '5' below the first note and a '3' below the second note. The ninth measure has a '2' below the first note and a '2' below the second note. The tenth measure has a '0' below the first note and a '5' below the second note. The eleventh measure has a '5' below the first note and a '5' below the second note. The twelfth measure has a '5' below the first note and a '5' below the second note. The thirteenth measure has a '5' below the first note and a '5' below the second note. The fourteenth measure has a '0' below the first note and a '2' below the second note. The fifteenth measure has a '0' below the first note and a '0' below the second note. The sixteenth measure has a '5' below the first note and a '5' below the second note.