

Mary on the Wild Moor (Wind blew across

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The musical score is written for a guitar in 3/4 time, featuring a treble clef and a key signature of one flat (B-flat). The melody is written in the treble clef, and the bass line is written in the bass clef. The guitar accompaniment is written in a single line with fret numbers.

3/4

3 3 3 5 3 0 3 3 3 0 0 5 3 5 3 0 0 0 1 1 1 1 3 1 0 5 3 5 0 5 0 1 1 5 3

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