

Mary Had a Baby

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The musical score for "Mary Had a Baby" is presented in treble clef, key of D major (two sharps), and 4/4 time. The melody line consists of a series of eighth and quarter notes, with some slurs and ties. The bass line is a simple accompaniment of eighth and quarter notes. The guitar accompaniment line is shown as a single staff with fret numbers (1-6) and a 4/4 time signature.

Guitar Accompaniment Fret Numbers:

4	2 2 2 2 4 6	2	2 2 2 2 4 6	2	2 2 2 2 4 6	4	2 2 2 2 4 6	6 2 4 2
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