

# A La Puerta Del Cielo

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The image displays a musical score for the piece 'A La Puerta Del Cielo'. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Below the staff, there is a series of rhythmic notation symbols, including eighth and sixteenth notes, and a final measure with a whole note. At the bottom of the page, there is a table of numbers representing the rhythm, organized into measures corresponding to the musical staff above. The numbers are arranged in two rows, with the first row containing the primary rhythm and the second row containing a secondary rhythm or fingering. The numbers are: 2, 0, 5, 5, 0, 2, 3, 0, 5, 3, 3, 2, 0, 0, 5, 5, 0, 2, 3, 0, 5, 3, 3, 2, 0, 5, 5, 0, 3, 2, 3, 2, 2, 3, 0, 5, 0, 0, 5, 5, 0, 2, 3, 0, 5, 4, 5.

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 0 | 5 | 5 | 0 | 2 | 3 | 0 | 5 | 3 | 3 | 2 | 0 | 0 | 5 | 5 | 0 | 2 | 3 | 0 | 5 | 3 | 3 | 2 | 0 | 5 | 5 | 0 | 3 | 2 | 3 | 2 | 2 | 3 | 0 | 5 | 0 | 0 | 5 | 5 | 0 | 2 | 3 | 0 | 5 | 4 | 5 |
| 2 | 0 | 5 | 5 | 0 | 2 | 3 | 0 | 5 | 3 | 3 | 2 | 0 | 0 | 5 | 5 | 0 | 2 | 3 | 0 | 5 | 3 | 3 | 2 | 0 | 5 | 5 | 0 | 3 | 2 | 3 | 2 | 2 | 3 | 0 | 5 | 0 | 0 | 5 | 5 | 0 | 2 | 3 | 0 | 5 | 4 | 5 |