

Commodore Jack Barry

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The image displays a musical score for the piece "Commodore Jack Barry". It is written in 2/4 time and consists of two systems of music. Each system includes a treble clef staff with a melody, a bass staff with a simplified bass line, and a guitar-style tablature staff. The melody is composed of eighth and sixteenth notes, often beamed together. The bass line uses a simplified notation with numbers 0-5 and rests. The guitar tablature is written on a six-line staff, using numbers to indicate fret positions and symbols like 'x' for natural harmonics and 'h' for bends. The piece concludes with a double bar line.

System 1:

- Melody:** Treble clef staff with a melody of eighth and sixteenth notes.
- Bass:** Bass staff with a simplified line: J , J , B J , J 7 B J , J B B J , J 7, J B B .
- Tablature:** Six-line staff with numbers: 2, 4, 0 0 2 0 2 4, 5, 3 5 0, 2 0 5 0, 2 0 5 2 4, 2 4 4 5 4 5, 2 5 5 5, 5 2 2 0, 4 5 4 5, 2 5 5 5.

System 2:

- Melody:** Treble clef staff with a melody of eighth and sixteenth notes.
- Bass:** Bass staff with a simplified line: J , B J , J , J 7 B J , J .
- Tablature:** Six-line staff with numbers: 5 2 2 0, 0 2 0, 5 0 5 0, 2 0 5 0, 5 0, 5.