

Chil' Brenton

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The musical score for 'Chil' Brenton' is written in 4/4 time with a key signature of two sharps (F# and C#). The melody is written in the treble clef, and the bass line is written in the bass clef. The guitar accompaniment is written in the guitar clef (treble clef with a G-clef). The score consists of six measures.

Measure 1: Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass: D3 (half), G2 (half). Guitar: 4 4 4 2 0 4 4.

Measure 2: Melody: C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass: C#4 (half), G3 (half). Guitar: 0 4 6 4 4 4 0.

Measure 3: Melody: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass: E4 (half), C#4 (half). Guitar: 4 4 2 0 0 2.

Measure 4: Melody: C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass: C#4 (half), G3 (half). Guitar: 0 0 4 4 2 0 0.

Measure 5: Melody: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass: E4 (half), C#4 (half). Guitar: 2 0 2 4 2 2.

Measure 6: Melody: C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass: C#4 (half), G3 (half). Guitar: 0 4 2 2 4 6 4.