

What Is There to Say-Ella Fitzgerald.txt

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Intro Verse:

A F#m D9 E7
Dar - ling, par - don my con - fu - sion,
Fdim A F#m D9 E7
But are you an op - ti - cal il - lu - sion?
Fdim AM7 C#m7-5 D9 Fdim Bm7-5 E7/6 A
And if not, then what on earth are you do - ing to me?
A F#m D9 E7
If my speech is wil - ly nil - ly,
F7 C Am7 Dm7 G7
It's be - cause I can - not guild the lil - ly;
Fdim C Gdim F
I should love to sing your prai - ses,
G C Am Bm7-5 E7
But phra - ses and words are sil - ly.

Melody:

AM7 A F#m D9 E7 A F#m D Fdim
What is there to say? And what is there to do?
A6/9 Cdim Bm7 Bm7/E
The dream I've been seeking has, prac-tic'-ly speak-ing,
A F#7 F7 Fdim - E7
Come true.
AM7 A F#m D9 E7 A F#m D Fdim
What is there to say? And how will I pull through?
A6/9 Cdim Bm7 Bm7/E E7 Fdim A
I knew in a moment contentment and home meant just you.

Bridge:

A AM7 A7 D9 Cdim AM7 F#m
You are so lov - a - ble, so liv - a - ble,
Cdim D9 Cdim E7 A6 A
Your beau - ty is just un - for - give - a - ble;
AM7 C#m7-5 F#7 E7 D9 A Dm6 E7
You're made to mar - vel at, and words to that ef - fect.

AM7 A F#m D9 E7 AM7 A F#m Fdim C#7
What is there to say? And what is there to do?

A6/9 Cdim
My heart's in a dead - lock;

Bm7 Bm7/E E7 Fdim A
I'd e - ven face wed - lock with you.

Coda:

A6/9 Cdim Bm7 Bm7/E E7 Fdim A F#7
I knew in a moment contentment and home meant just you, so

E7 F#m E7 F#m D9 E7 F#m Bm7 F#m Bm7 C#7
What is there to say? And what is there to do?

A6/9 Cdim Bm7 E7 E7/6 Fdim A
My heart's in a dead - lock; I'd e - ven face wed - lock with you.