

## What is Jennie Weeping for

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1.

Oh, what is Jennie weeping for,  
A-weeping for, a-weeping for?  
Oh, what is Jennie weeping for,  
All on this summer's day?  
I'm weeping for my own true love,  
My own true love, my own true love;  
I'm weeping for my own true love,  
All on this summer's day.

Rise up and choose another love,  
Another love, another love;  
Rise up and choose another love,  
All on this summer's day.

2.

Poor Mary is a weeping, a-weeping, a-weeping,  
Poor Mary is a-weeping, on a fine summer's day.  
Pray tell me what you're weeping for? &c.

Because my father's dead and gone, is dead and gone, is  
dead and gone;  
Because my father's dead and gone, on a fine summer's  
day.

She is kneeling by her father's grave, her father's  
grave, her father's grave;  
She is kneeling by her father's grave, on a fine  
summer's day.

Stand up and choose your love, choose your love, choose  
your love;  
Stand up and choose your love, on a bright summer's day.

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(1) from Berwickshire: A.M. Bell in Antiquary XXX.16;  
Gomme II (1898), 55; SC (1948), 82 (no. 116); (2) Rev. W.  
Gregor, in Gomme, loc cit. Cf. MacColl, Streets of  
Song, no. 13, learned in Salford in childhood:

A-weeping, a-weeping,

Poor Mary sat a-weeping,

On a bright summer's day.

O, Mary, what you weeping for,

What you weeping for, what you weeping for?

O, Mary, what you weeping for

On a bright summer's day.

I'm weeping for my lover,

For my lover, for my lover.

I'm weeping for my lover

On a bright summer's day.

[St. 2-3 (at least) sung by girls on Leslie Green, 1938.]

Gomme & Sharp III (1912), 18 ("Poor Mary Sits A-Weeping",  
from Kent). See another version in Fraser (1975), 110.

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