

# Folk & Traditional Song Lyrics

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## The Open Book

The Open Book  
(Curly Fletcher)

You've been tamped full of s\*\*\* about cowboys;  
They are known as a romantic band--  
Bold knights of the saddle, who round up wild cattle,  
And roll cigarettes with one hand.

Now according to movie and story,  
He's a sheik in a ten gallon hat.  
All he knows of romance is the crotch of his pants,  
What the hell do you think about that?

So it's high time somebody debunked him;  
He's so plumb full of crap, and, besides,  
A bulls\*\*\*tin' bastard who's always half-plastered  
Is no hero just 'cause he rides.

Now I've harvested wool in Wyoming  
And rawhide in New Mexico.  
I've worn a bandana in Sheeps\*\*\*, Montana,  
And raped squaws over in Idaho.

So me, I'm plumb soured on cowpunchers;  
In fact, I ride sour long ago.  
The clap ridden slats in their ten gallon hats  
Ain't worth a damn that I know.

But each range breeds its own brand of bastard  
And boozefighter, bugger or bum;  
Every half-assed vaquero who wears a sombrero  
Is marked by the range he is from.

Some come from the Canadian Rockies,  
Some drift from the southwestern plains.  
It surely beats hell, but it's easy to tell  
Where each learned to tighten his reins.

Take for instance the Panhandle hairpin,  
Widely known by the moniker "Tex";  
He's a son-of-a-bitch with a bad trigger itch  
And a big Bowie knife complex.

Why at heart he's an unpaid policeman,

And he'll brag of tough spots he's been in.  
But his powder is damp, and his gun hand will cramp  
When he draws near a cotton gin.

Take the clip-cock from California,  
He's been christened "The Native Son."  
A half-baked vaquero who has no dinero,  
But no worse than the general run.

He's a cross between a greaser and gringo,  
Produced by the whore from the mine,  
A renegade breed that's gone plumb to seed,  
Since the gold rush of forty-nine.

There's boosters from Oklahoma,  
And bastards from Arkansas,  
But they're just cotton pickers and tinhorn dice lickers  
With not too much in their craw.

There's the pistol prick out in Nebraska,  
He's known as the corn sucker class.  
From the cootie that crawls on his crab ridden balls  
To the piles that blister his ass.

Count the cocksman from Colorado,  
Where Pike's Peak ponders and broods.  
A miner and mucker, the phony cock-sucker,  
And his racket is wranglin' dudes.

He sponsors a double-rigged saddle;  
His gifts are the gifts of the gab;  
With a rope made of grass and teeth in his ass,  
The best he can get is the tab.

Take the "never sweat" from Nevada,  
He's known as the "Son of the Sage."  
A tinhorn card hustler and discard c\*\*\* rustler,  
A throw back to some ancient age.

He sponsors a center-fire saddle,  
And his brains have a chronic limp.  
Just a contrary fart and a cow thief at heart,  
And actually just a lunch bucket pimp.

Now we can't overlook Arizona;  
He's a son of the old Sacatone.  
An ornery critter and a famous bulls\*\*\*ter,  
About the sorriest seed ever sown.

He's bothered by Mexican heartburn  
With protruding piles and gut;  
A red hot tamale is right down his alley,  
'Tis a diet his ass hole can't cut.

There's that whistle-prick out there in Utah;  
He was sired by old Brigham Young,  
The sap sucking swizzler and c\*\*\* cheating chiseler,  
Of the barrel he's only the bung.

Often called the crying Jack Mormon,  
His penchant is guzzling booze.  
He's got a round ass and can't ride nor lass',  
And he'd give a sad jackass the blues.

There's a flute blower out in Dakota,  
Just a liar, and, what's more,  
A psalm singing sooner, a guitar picking crooner  
And as worthless as tits on a boar.

His tongue is diseased with diarrhea,  
The half-breed gut eating tramp.  
He knows more of plows than he savies of cows,  
And was born with his ass in a cramp.

That greaser from down in Chihuahua,  
He claims he's a cowpuncher, too.  
He curses the gringo in that Mexican lingo,  
But that's about all he can do.

He sponsors a rawhide riata,  
And he straddles a silver trimmed rig;  
Just a counterfeit chump, the result of a hump,  
Twixt a Spaniard, a Yaqui, and a Jig.

There's a herd in the Hollywood movies;  
You can find them at Sunset and Gower.  
And brother to brother they bulls\*\*\* each other,  
And just bellyache by the hour.

'Course they're just a mixed bunch of bastards  
Of that there is damn little doubt.  
And each sorry hand wears the mark of the brand  
Of the country that had him run out.

All in all, they're considered half-witted  
And the curse of the wide open west.  
Whether Canada twister or Oregon mister,  
They're just sons of bitches at best.

No, there isn't much difference in cowboys,  
Whether hemorrhoid, stool or hard turd;  
Spring, summer, and fall, I've rode with them all  
And maintain they're a plumb sorry herd.

Now I might be a gullible gonsel,  
But at that, why, I ain't too damn dumb;  
If a she-sheep don't cross with her herder or boss,  
Where in hell are them cowpunchers from?

So now that I've opened the ledger  
On cowpunchers as they be,  
Some frijole chomper or half-assed bronc stomper  
Will kick all the s\*\*\* out of me.

Now, just so you won't die of wonder,  
Why a "Native Son" is what I am,  
And what I've tried hard to say in an indirect way  
Is that cowpunchers ain't worth a damn.

As for those I've neglected to mention,  
Why, it's not that I can't find the rhyme;  
But between you and me, I've got work to do  
And those bastards just ain't worth my time.

note: Curly FLetcher also wrote a sanitized version of this. RG  
RG  
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