

Wood Nunwich Fair

Nunrich Fair

www.traditionalmusic.co.uk

The first system of music features a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff. Below the staff, a guitar-style chord diagram is provided, showing a 6/8 time signature. The diagram consists of two staves: the top staff represents the fretboard and the bottom staff represents the strings. The notes are: 3 (1st fret), 2 (2nd fret), 2 (2nd fret), 5 (5th fret), 0 (open), 2 (2nd fret), 3 (3rd fret), 2 (2nd fret), 0 (open), 5 (5th fret), 3 (3rd fret), 2 (2nd fret), 3 (3rd fret), 0 (open), 0 (open), 0 (open), 0 (open), 3 (3rd fret), 0 (open), 0 (open), 0 (open), 3 (3rd fret).

The second system continues the melody. The chord diagram below shows: 2 (2nd fret), 5 (5th fret), 2 (2nd fret), 5 (5th fret), 0 (open), 2 (2nd fret), 3 (3rd fret), 2 (2nd fret), 0 (open), 5 (5th fret), 3 (3rd fret), 2 (2nd fret), 3 (3rd fret), 0 (open), 3 (3rd fret), 2 (2nd fret), 5 (5th fret), 2 (2nd fret), 3 (3rd fret), 5 (5th fret), 2 (2nd fret), 5 (5th fret).

The third system continues the melody. The chord diagram below shows: 3 (3rd fret), 2 (2nd fret), 5 (5th fret), 5 (5th fret), 5 (5th fret), 2 (2nd fret), 3 (3rd fret), 0 (open), 0 (open), 0 (open), 3 (3rd fret), 2 (2nd fret), 2 (2nd fret), 5 (5th fret), 2 (2nd fret), 0 (open), 3 (3rd fret), 0 (open), 0 (open), 3 (3rd fret).

The fourth system continues the melody. The chord diagram below shows: 2 (2nd fret), 5 (5th fret), 2 (2nd fret), 5 (5th fret), 2 (2nd fret), 3 (3rd fret), 0 (open), 0 (open), 0 (open), 3 (3rd fret), 2 (2nd fret), 5 (5th fret), 2 (2nd fret), 5 (5th fret), 0 (open), 2 (2nd fret), 3 (3rd fret), 5 (5th fret), 2 (2nd fret), 5 (5th fret).

The fifth system continues the melody. The chord diagram below shows: 5 (5th fret), 3 (3rd fret), 2 (2nd fret), 0 (open), 5 (5th fret), 3 (3rd fret), 2 (2nd fret), 3 (3rd fret), 2 (2nd fret), 3 (3rd fret), 5 (5th fret), 3 (3rd fret), 2 (2nd fret), 3 (3rd fret), 2 (2nd fret), 0 (open), 5 (5th fret), 3 (3rd fret), 2 (2nd fret), 3 (3rd fret), 0 (open), 0 (open), 0 (open), 5 (5th fret).

The sixth system concludes the piece. The chord diagram below shows: 3 (3rd fret), 2 (2nd fret), 0 (open), 5 (5th fret), 3 (3rd fret), 2 (2nd fret), 3 (3rd fret), 2 (2nd fret), 3 (3rd fret), 5 (5th fret), 3 (3rd fret), 2 (2nd fret), 3 (3rd fret), 0 (open), 3 (3rd fret), 2 (2nd fret), 5 (5th fret), 2 (2nd fret), 3 (3rd fret), 5 (5th fret), 2 (2nd fret), 5 (5th fret).