

White Hall

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The first system of music for 'White Hall' consists of a treble clef staff in C major and common time. The melody is: C4 (quarter), D4-E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (quarter), F4-E4 (quarter), D4 (quarter). Below the staff are two guitar strings with fret numbers: the bottom string has 5, 3, 5, 0, 1, 3, 5; the top string has 0, 1, 3, 5, 6, 5, 3.

The second system of music continues the melody: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter). The guitar strings are: bottom string 1, 3, 1, 0, 1, 0; top string 5, 0, 5, 2, 0, 5, 3, 0.

The third system of music continues the melody: B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). The guitar strings are: bottom string 0, 1, 3, 5, 5, 3, 1; top string 0, 5, 3, 3, 5, 3, 1, 0, 3.

The fourth system of music continues the melody: D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter). The guitar strings are: bottom string 1, 3, 1, 0, 1, 0; top string 5, 0, 5, 2, 0, 5, 3, 0.