

Village Boy, Quadrille
 Trip to Cottingham
 Garcon Volange, Le

www.traditionalmusic.co.uk

The first system of music consists of a treble clef staff with a key signature of one flat (Bb) and a 6/8 time signature. The melody is written in eighth notes. Below the staff are two guitar strings with fret numbers: the top string has frets 3, 0, 3, 0, 3, 0, 3, 0 and the bottom string has frets 5, 3, 1, 5, 3, 1, 0, 3. A large '6' is written above the top string and an '8' below the bottom string.

The second system continues the melody in the treble clef staff. The guitar strings have fret numbers: top string 3, 3, 0, 3, 3, 0, 5, 3, 1, 5, 3, 1, 0, 3, 1, 5, 3, 0, 1, 1.

The third system continues the melody. The guitar strings have fret numbers: top string 5, 1, 3, 3, 3, 3, 3, 0, 1, 1, 1, 1. There are also some notes written above the strings.

The fourth system continues the melody. The guitar strings have fret numbers: top string 5, 1, 3, 3, 3, 3, 3, 0, 1, 1, 1, 1, 3, 0.

The fifth system continues the melody. The guitar strings have fret numbers: top string 3, 1, 0, 1, 3, 1, 0, 1, 0, 3, 1, 1, 3, 5, 3, 1, 0, 5, 3, 0.

Musical score for guitar in G major, 4/4 time. The score consists of a single melodic line on a treble clef staff with a key signature of one flat (F major). The melody is as follows:

- Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter).
- Measure 2: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter).
- Measure 3: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter).
- Measure 4: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter).

Below the staff are four measures of guitar tablature:

- Measure 1: 1 0 5 0
- Measure 2: 1 0 5 0
- Measure 3: 1 5 3 1 0 5
- Measure 4: 3 3 3 3