

The Wizard's Walk

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The first system of music features a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The melody is written on a five-line staff. Below the staff, there are two sets of fret numbers: the top set is for the first string and the bottom set is for the second string. The first string fret numbers are 0, 5, 3, 2, 0, 5, 4, 5, 0, 4, 5, 2, 2, 0, 2, 3, 5, 2, 3, 0. The second string fret numbers are 0, 5, 3, 2, 0, 5, 4, 5, 2, 2, 0, 2, 3, 5, 2, 3, 0.

The second system of music continues the melody from the first system. The fret numbers for the first string are 5, 3, 2, 0, 5, 3, 2, 3, 5, 2, 3, 0, 2, 0, 2, 3, 2, 0, 2, 3, 5, 2, 3, 0. The fret numbers for the second string are 5, 3, 2, 0, 5, 3, 2, 3, 5, 2, 3, 0, 2, 0, 2, 3, 2, 0, 2, 3, 5, 2, 3, 0.

The third system of music continues the melody. The fret numbers for the first string are 2, 2, 2, 2, 2, 2, 3, 3, 3, 3, 3, 3, 2, 2, 2, 2, 2, 2, 3, 3, 3, 3, 3. The fret numbers for the second string are 2, 2, 2, 2, 2, 2, 3, 3, 3, 3, 3, 3, 2, 2, 2, 2, 2, 2, 3, 3, 3, 3, 3.

The fourth system of music continues the melody. The fret numbers for the first string are 2, 2, 2, 2, 3, 3, 3, 3, 2, 2, 2, 2, 3, 3, 3, 3, 2, 2, 4, 4, 6, 6, 0, 0, 2, 2, 3, 3, 5, 5, 7, 7. The fret numbers for the second string are 2, 2, 2, 2, 3, 3, 3, 3, 2, 2, 2, 2, 3, 3, 3, 3, 2, 2, 4, 4, 6, 6, 0, 0, 2, 2, 3, 3, 5, 5, 7, 7.

The fifth system of music continues the melody. The fret numbers for the first string are 0, 3, 7, 0, 7, 3, 0, 3, 2, 7, 2, 7, 2, 2, 2, 2, 5, 7, 5, 2, 5, 2, 4, 0, 5, 0, 5, 0, 5. The fret numbers for the second string are 6, 6, 5, 5, 2, 4, 4.

The sixth system of music concludes the piece. The fret numbers for the first string are 0, 3, 0, 4, 0, 3, 0, 2, 0, 3, 0, 2, 0, 3, 0, 1, 0, 3, 0, 1, 0, 3, 0, 3, 0, 3, 0, 2, 0, 2. The fret numbers for the second string are 4, 4, 2, 2, 1, 1, 3, 6.

Musical score for guitar in G major, 4/4 time. The score consists of a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The melody is: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). The tablature is: 0 5 3 2 0 5 4 | 5 0 4 6 | 0 2 5 | 2.