

The Maid peept out at the window

The Frier in the Well

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Musical notation for the first system, including a treble clef, a key signature of one flat, a 6/8 time signature, a melody line, a guitar-style bass line, and a guitar-style bass line with fret numbers.

Musical notation for the second system, including a treble clef, a key signature of one flat, a 6/8 time signature, a melody line, a guitar-style bass line, and a guitar-style bass line with fret numbers.

As I lay musing all alone, a merry tale I thought upon
 Now listen a
 while and I will you tell
 Of a fryar that lov'd a bonny lass
 well
 He came to her when she was going to bed
 Desiring to have
 her maidenhead
 But she denied his desire
 Saying that she did fear
 hellfire
 Tush tush, quoth the fryer, thou need's not
 If thou wert
 in hell I could sing thee out
 Why then, quoth the maid, thou shalt
 have thy requeſt
 The fryer was as glad as a fox in his neſt ...