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4 2 4 0 4 0 | 5 4 0 5 4 2 | 0 5 2 0 4 0 | 2 4 0 2 0 5

4 2 4 0 4 0 | 5 4 0 5 4 2 | 0 5 0 2 5 2 | 3 0 4 5 5

4 0 4 0 | 5 4 0 5 4 2 | 0 5 2 0 4 0 | 2 0 2 0 5

4 3 4 0 4 0 | 5 4 0 5 4 2 | 0 5 0 2 3 5 2 | 3 0 4 5 2

5 4 5 2 0 2 | 3 2 3 0 2 3 | 2 0 5 2 4 5 | 0 4 2 0 2 4

5 4 5 0 4 0 | 2 0 5 4 2 0 | 2 5 2 3 0 4 | 0 5 4 5 2 3

Musical notation for the first system. The top staff is a treble clef with a key signature of one sharp (F#). It contains four measures of music: a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note, followed by eighth and sixteenth notes. Below the staff is a guitar fretboard diagram with four measures of fingerings: 5 2, 3 0 2 3, 2 0 5 2 4 5, and 0 4 2 0 2 4.

Musical notation for the second system. The top staff is a treble clef with a key signature of one sharp (F#). It contains four measures of music: a dotted quarter note, a quarter note, eighth and sixteenth notes, and eighth and sixteenth notes. Below the staff is a guitar fretboard diagram with four measures of fingerings: 5 0 4 0, 2 0 5 4 2 0, 2 3 5 2 3 0 4, and 0 5 4 5 5.