

Quick Step. 21th. Regt.

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The first system of music consists of a treble clef staff in G major (one sharp) and 2/4 time. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The bass staff shows the following fret numbers: 4, 0, 0, 5, 4, 2, 0, 0, 2, 4, 5, 0, 2, 5, 4, 0, 0. A large '2' is written above the first two fret numbers, and a large '4' is written below the first two fret numbers.

The second system of music continues the melody: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). The bass staff shows the following fret numbers: 5, 2, 2, 0, 5, 4, 0, 0, 5, 4, 5, 0, 2, 3, 5, 0, 0.

The third system of music continues the melody: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). The bass staff shows the following fret numbers: 5, 2, 2, 0, 5, 4, 0, 0, 5, 4, 5, 0, 2, 5, 4, 0, 0.