

# Paddy Fahy's 1

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0 2 0 3 2 3 5 | 0 5 3 0 5 0 | 1 5 1 0 5 3 0 | 5 0 5 3 0 2 5

0 2 0 3 2 3 5 | 0 5 3 0 5 | 1 0 5 1 0 5 3 0 | 5 0 5 3 0 0

0 2 2 3 2 3 5 | 0 5 3 0 5 0 | 1 0 5 1 0 5 3 0 | 5 0 5 3 0 2 5

0 2 0 3 2 3 5 | 0 5 3 0 5 0 | 1 5 1 0 5 3 0 | 5 3 0 5 3 0 0

0 5 5 5 5 5 1 5 | 3 5 2 3 5 1 | 0 5 3 5 5 1 5 3 5 0 5 3 1

5 3 5 0 1 3 0 | 5 3 0 5 3 0 2 5 | 0 2 0 3 2 3 5 | 0 5 3 0 5

Musical notation for the first system. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of four measures. The guitar fretboard diagram below shows the following fingerings:

0 5 3 5 5 1 5	3 5 2 3 5 1	0 5 3 5 5 1 5	3 5 0 5 3 1
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Musical notation for the second system. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of four measures. The guitar fretboard diagram below shows the following fingerings:

5 5 3 5 0 1 3 0	5 3 0 5 3 0 2 5	0 2 0 3 2 3 5	0 5 3 0 5
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