

# Old Woman Tossed up in a Blanket, Ilmington

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The first system of music consists of a treble clef staff in G major (one sharp) and 6/8 time. The melody is: G4 (quarter), A4-B4 (eighths), C5-B4 (eighths), A4 (quarter), G4 (quarter), A4-B4 (eighths), C5-B4 (eighths), A4 (quarter), G4 (quarter). The bass line is: G3 (quarter), A3-B3 (eighths), C4-B3 (eighths), A3 (quarter), G3 (quarter), A3-B3 (eighths), C4-B3 (eighths), A3 (quarter), G3 (quarter). The guitar tablature below shows the fretting for the bass line: 0 5 | 0 2 3 2 3 | 5 3 2 0 5 | 3 2 0 5 3 | 2 5 5 5.

The second system of music continues the melody: B4 (quarter), C5-B4 (eighths), A4 (quarter), G4 (quarter), A4-B4 (eighths), C5-B4 (eighths), A4 (quarter), G4 (quarter), A4-B4 (eighths), C5-B4 (eighths), A4 (quarter), G4 (quarter). The bass line is: G3 (quarter), A3-B3 (eighths), C4-B3 (eighths), A3 (quarter), G3 (quarter), A3-B3 (eighths), C4-B3 (eighths), A3 (quarter), G3 (quarter), A3-B3 (eighths), C4-B3 (eighths), A3 (quarter), G3 (quarter). The guitar tablature below shows the fretting for the bass line: 5 | 0 2 3 0 2 3 | 0 2 3 5 2 5 | 5 5 5 0 2 3 | 5 2 0.

The third system of music continues the melody: G4 (quarter), A4-B4 (eighths), C5-B4 (eighths), A4 (quarter), G4 (quarter), A4-B4 (eighths), C5-B4 (eighths), A4 (quarter), G4 (quarter), A4-B4 (eighths), C5-B4 (eighths), A4 (quarter), G4 (quarter). The bass line is: G3 (quarter), A3-B3 (eighths), C4-B3 (eighths), A3 (quarter), G3 (quarter), A3-B3 (eighths), C4-B3 (eighths), A3 (quarter), G3 (quarter), A3-B3 (eighths), C4-B3 (eighths), A3 (quarter), G3 (quarter). The guitar tablature below shows the fretting for the bass line: 5 | 0 2 3 2 3 | 5 3 2 0 5 | 3 2 0 5 3 | 2 5 5 5.