

Old Woman Tossed Up, Ferris

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The first system of music consists of a treble clef staff in 6/8 time with a key signature of one flat (Bb). The melody is: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F4-G4 (eighths), E4 (quarter), D4-E4 (eighths), C4 (quarter), B3-C4 (eighths), A3 (quarter), G3 (quarter). The guitar accompaniment is in 6/8 time with a key signature of one flat. The fretboard notation is: 5 (5th fret), 3 5 (3rd and 5th frets), 0 1 3 5 (open, 1st, 3rd, 5th frets), 3 0 1 0 5 3 (3rd fret, open, 1st fret, open, 5th fret, 3rd fret), 1 0 1 5 3 1 (1st fret, open, 1st fret, 5th fret, 3rd fret, 1st fret), 0 3 3 3 (open, 3rd, 3rd, 3rd frets).

The second system of music continues the melody: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F4-G4 (eighths), E4 (quarter), D4-E4 (eighths), C4 (quarter), B3-C4 (eighths), A3 (quarter), G3 (quarter). The guitar accompaniment is: 1 (1st fret), 5 0 1 5 0 1 (5th fret, open, 1st fret, 5th fret, open, 1st fret), 5 3 1 0 5 3 (5th fret, 3rd fret, 1st fret, open, 5th fret, 3rd fret), 3 0 3 3 0 3 (3rd fret, open, 3rd fret, 3rd fret, open, 3rd fret), 5 3 1 0 5 (5th fret, 3rd fret, 1st fret, open, 5th fret).

The third system of music continues the melody: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F4-G4 (eighths), E4 (quarter), D4-E4 (eighths), C4 (quarter), B3-C4 (eighths), A3 (quarter), G3 (quarter). The guitar accompaniment is: 3 5 0 1 3 5 (3rd, 5th, open, 1st, 3rd, 5th frets), 3 0 1 0 5 3 (3rd fret, open, 1st fret, open, 5th fret, 3rd fret), 1 0 1 5 3 1 (1st fret, open, 1st fret, 5th fret, 3rd fret, 1st fret), 0 3 3 3 (open, 3rd, 3rd, 3rd frets).