

Nutting Girl, Stanton Harcourt

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The first system of music consists of a treble clef staff in G major (one sharp) and 4/4 time. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (half), D4 (quarter), C4 (quarter). Below the staff are two lines of guitar tablature. The first line has a '4' above the first measure, and the second line has a '4' below the first measure. The tablature is: 0 | 5 5 2 5 | 3 2 0 5 4 | 5 5 2 5 | 5 3 2

The second system of music continues the melody: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half), D3 (quarter), C3 (quarter). The tablature is: 3 3 0 3 | 2 2 5 0 2 | 3 0 4 0 | 5 5

The third system of music continues the melody: B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (half), D1 (quarter), C1 (quarter). The tablature is: 5 | 0 2 3 2 | 0 5 2 5 | 0 2 3 0 | 2 3 2 5

The fourth system of music continues the melody: B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (half), D0 (quarter), C0 (quarter). The tablature is: 0 2 3 2 | 0 5 3 2 | 0 2 3 0 | 5 3 2 0

The fifth system of music continues the melody: G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (half), D0 (quarter), C0 (quarter). The tablature is: 5 5 2 5 | 3 2 0 5 4 | 5 5 2 5 | 5 3 2

The sixth system of music continues the melody: D0 (quarter), C0 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (half), D0 (quarter), C0 (quarter). The tablature is: 3 3 0 3 | 2 2 5 0 2 | 3 0 4 0 | 5 5