

Marchmont House

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The first system of music for 'Marchmont House' consists of a treble clef staff in G major (one sharp) and 6/8 time. It contains a melody line, a bass line with notes, and a guitar-style fretboard diagram. The fretboard diagram shows fingerings for the first four measures: 0, 4 5 4 0 0, 5 5 5 0 5, and 4 5 4 0 2 0.

The second system continues the melody and bass line. It includes a repeat sign at the end of the first four measures. The fretboard diagram for the second system is: 4 5 4 0 0, 5 5 5 0 5, 4 5 4 2 5 4, 5 0 4 0, and a final measure with a triplet 3 and notes 2 3 5 2 5 2.

The third system features a more complex melody with sixteenth notes. The fretboard diagram includes: 5 7 5 5 2 5, 2 3 5 2 5 0 2 0, 0 3 2 3 5 2 2 5, and 7 5 3 2 0 5.

The fourth system continues the piece with a melody and bass line. The fretboard diagram shows: 2 4 5 2 0 4 5, 0 4 0 0, 0 4 0 5 0 5, 5 0 4 5 0 4, and 4 0 5 5 0 2.

The fifth system includes a repeat sign. The fretboard diagram contains: 0 3 2 2 2, 4 0 5 4 0 5, 2 0 5 4 2 0, 2 4 5 2 0 4 5, and 0 4 0 0.

The sixth system concludes the piece. The fretboard diagram shows: 5 2 5 5 2 5, 5 2 5 5 2 5, 5 2 5 5 0 2, and 0 2 2 2.

A musical score for guitar in G major. The top staff is a treble clef staff with a key signature of one sharp (F#). The melody consists of four measures:
Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter).
Measure 2: C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
Measure 3: C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
Measure 4: C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
The bottom staff shows fret numbers for the left hand:
Measure 1: 5, 2, 5, 5, 2, 5.
Measure 2: 7, 5, 3, 2, 0, 5.
Measure 3: 2, 4, 5, 2, 0, 4, 2.
Measure 4: 0, 4, 0, 0.
There are also some notes in the bass staff: a quarter note G2 in the second measure, a quarter note F#2 in the third measure, and a quarter note E2 in the fourth measure.