

Longford Tinker

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The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in eighth and quarter notes. Below the staff are two guitar strings with fret numbers: 5 2 2 0 2 4 | 5 2 2 0 2 2 0 | 5 2 2 0 2 5 2 | 0 2 5 0 2 0.

The second system of music continues the melody. The fret numbers for the guitar strings are: 5 2 2 2 2 2 | 5 2 2 2 2 3 | 5 0 0 0 2 0 | 0 2 5 0 0 2 2 0.

The third system of music continues the melody. The fret numbers for the guitar strings are: 5 2 5 0 2 3 0 | 5 0 2 5 3 0 2 0 | 5 2 5 0 2 3 0 | 2 5 5 2 3 2 0 2.

The fourth system of music continues the melody. The fret numbers for the guitar strings are: 5 2 5 0 2 3 0 | 5 0 2 5 3 5 | 7 3 5 2 3 2 0 | 2 5 5 2 3 2 0 5.

The fifth system of music continues the melody. The fret numbers for the guitar strings are: 2 5 5 2 5 5 | 2 5 5 2 3 2 0 | 3 7 7 3 7 7 | 3 7 7 2 3 2 0 5.

The sixth system of music concludes the piece. The fret numbers for the guitar strings are: 2 5 5 2 5 5 | 2 5 5 2 3 3 5 | 7 3 5 2 3 2 0 | 2 5 5 2 3 2 0 2.

5 2 2 0 2 2 4 | 5 2 2 2 0 2 | 5 2 2 0 2 5 2 | 0 2 5 0 2 5 0 4

5 2 2 2 2 2 | 5 2 2 2 3 5 | 0 0 0 2 0 4 | 0 2 5 0 2 0

5 2 0 2 2 0 | 5 0 2 3 5 2 2 0 | 5 2 0 2 3 0 | 2 3 5 2 3 2 0 2

5 2 0 2 2 0 | 5 0 2 5 3 3 5 | 7 5 2 3 2 0 5 | 2 5 5 2 3 2 0 5

2 5 5 2 5 5 2 | 2 5 5 3 2 0 5 | 3 7 7 3 7 7 3 | 3 7 7 3 2 0 3

2 5 5 2 5 5 2 | 2 5 5 2 3 5 | 7 5 2 3 2 0 5 | 2 3 5 2 3 2 0 2