

Junior Crehan's (2)

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Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is represented by a set of two staves. The bass line includes a large '4' on the left side, indicating a specific fingering or technique.

4 2 2 2 0 2 0 2 | 5 0 2 5 0 5 0 | 2 2 2 0 2 0 2 | 5 0 2 5 0 5 0 | 2 2 2 0 2 0 2

Musical notation for the second system, continuing the melody and bass line. This system includes a repeat sign and a double bar line. The bass line continues with the same fingering notation.

0 2 0 0 | 2 0 | 0 2 | 2 0 2 0 | 2 0 2 3 5 | 5 5 2 0 | 2 0 2 3 5

5 5 5 | 5 2 5 2 0 2 | 5 5 4 5 | . | .

Musical notation for the third system, concluding the piece. The melody and bass line end with a double bar line and repeat dots. The bass line continues with the same fingering notation.

2 0 2 0 2 0 | 2 2 5 2 2 | 2 0 2 0 0 | 2 0 5 2 5 2 0 2 | 5 5 4 5 0