

John Stetson's #2

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The first system of music consists of a treble clef staff in G major (one sharp) and common time. The melody is: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The bass staff is a guitar fretboard with a C chord symbol. The fretting sequence is: 4 2 | 0 2 4 0 2 4 2 | 0 2 4 0 2 0 4 0 | 0 2 4 0 2 0 2 0 | 5 4 0 2 0 4 0.

The second system continues the melody: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter). The fretting sequence is: 0 2 4 0 2 2 4 | 0 2 4 0 2 0 4 0 | 5 5 4 5 2 0 5 | 4 0 2 4 0.

The third system continues the melody: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter). The fretting sequence is: 4 5 | 0 5 4 5 0 5 4 5 | 0 5 4 0 2 0 4 0 | 0 5 4 5 0 5 4 0 | 2 4 0 2 0 4 0.

The fourth system continues the melody: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter). The fretting sequence is: 0 5 4 5 0 5 4 5 | 0 5 4 0 2 0 4 0 | 5 5 4 5 2 0 5 | 4 0 2 4 0.