

John Peel Variations

www.traditionalmusic.co.uk

A A E7 E7

4 4 5 | 0 0 | 4 4 5 | 0 0 | 4 2 4 | 5 5 2 2 4 | 5 5 2 4 2

A D A D A E7 A

0 0 | 5 5 | 4 2 0 | 5 4 | 2 | 5 2 0 | 0 | 2 | 0

4 5 | 0 0 | 4 | 0 4 | 0 0 | 4 | 2 6 | 2 | 5 5 2 | 2 6 | 2 | 5 5 2 | 4 2 | 2

0 0 | 5 4 | 2 | 0 5 | 2 0 | 0 4 | 2 | 5 2 0 | 0 | 2 | 0

4 5 | 0 0 | 4 | 2 0 4 | 0 0 | 4 | 2 6 | 2 | 5 5 2 | 2 6 | 2 | 5 5 2 | 4 2 | 2

5 5 2 | 2 4 2 | 0 0 | 5 4 | 2 | 0 5 | 2 0 | 0 4 | 2 | 5 2 0 | 0 | 2 | 0

First system of musical notation. The top staff is a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes. The bottom staff shows guitar fretting with two lines: the top line for the index and middle fingers, and the bottom line for the ring and pinky fingers. The fretting sequence is: 4 5 | 0 0 4 0 4 | 0 0 4 2 2 | 5 5 2 2 6 2.

Second system of musical notation. The top staff continues the melody with a dotted quarter note and a half note. The bottom staff shows guitar fretting: 5 5 2 2 4 2 | 0 0 5 4 2 0 2 0 0 4 | 2 5 2 0 0 2 0 0 | 2 0 0 0 0 0 0 0.

Third system of musical notation. The top staff continues the melody. The bottom staff shows guitar fretting: 4 5 | 0 0 4 0 4 | 0 2 0 5 4 2 2 | 5 5 2 2 2 2 | 5 0 5 4 2 4 2.

Fourth system of musical notation. The top staff features a sixteenth-note run followed by a dotted quarter note and a half note. The bottom staff shows guitar fretting: 0 2 0 0 2 4 5 4 | 2 0 5 2 0 0 4 | 2 5 2 0 0 2 0 0 | 2 0 0 0 0 0 0 0.