

Jack Warrel's Hornpipe

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Musical notation system 1: Treble clef, 9/4 time signature. Staff 1: Four measures of music. Staff 2: Four measures of music. Fingering: 9 4. Fingerings: 0 2 3 2 0 2 0 | 0 0 2 0 | 2 3 5 3 2 3 2 0 | 2 0 0 2 0 5

Musical notation system 2: Treble clef, 9/4 time signature. Staff 1: Four measures of music. Staff 2: Four measures of music. Fingerings: 3 5 | 0 2 3 2 0 2 0 | 0 0 2 3 2 0 | 0 2 3 5 3 2 3 2 0 | 2 0 0 2 0 5

Musical notation system 3: Treble clef, 9/4 time signature. Staff 1: Four measures of music. Staff 2: Four measures of music. Fingerings: 3 0 | 3 3 3 2 0 | 0 0 2 0 | 5 2 5 5 0 | 2 0 0 2 0 5

Musical notation system 4: Treble clef, 9/4 time signature. Staff 1: Four measures of music. Staff 2: Four measures of music. Fingerings: 1 1 1 | 1 0 | 3 3 3 3 1 0 1 | 0 1 3 | 3 0 0 0 | 5 3 0 | 5 | 5 5 0 2 0 5

Musical notation system 5: Treble clef, 9/4 time signature. Staff 1: Four measures of music. Staff 2: Four measures of music. Fingerings: 0 1 3 5 3 1 0 | 0 1 | 1 3 5 7 5 3 5 3 1 | 0 1 3 | 3 | 5 0 2 0 | 5 3 0 | 5 | 5 5 0 2 0 5

Musical notation system 6: Treble clef, 9/4 time signature. Staff 1: Four measures of music. Staff 2: Four measures of music. Fingerings: 3 2 0 | 3 2 0 | 5 3 2 0 | 0 0 2 0 | 5 3 2 0 | 5 3 2 0 | 3 2 0 | 5 3 2 0 | 0 2 0 | 5 5 5 3 5

Musical notation system 1: Treble clef, four measures of music. Includes a bass line with a 3/4 time signature and a guitar-style fretboard diagram below.

Fretboard diagram: $\begin{matrix} 3 & 3 & 3 & 2 & 0 \\ 3 & 3 & 5 & 5 & \end{matrix}$ | $\begin{matrix} 0 & 0 & 2 & 0 \\ 3 & 5 & 3 & 0 \end{matrix}$ | $\begin{matrix} 5 & 5 & 5 & 0 & 0 \\ 5 & 5 & 5 & 3 & \end{matrix}$ | $\begin{matrix} 2 & 0 & 0 & 2 & 0 \\ 5 & 5 & 5 & 5 & \end{matrix}$

Musical notation system 2: Treble clef, four measures of music. Includes a bass line with a 3/2 time signature and a guitar-style fretboard diagram below.

Fretboard diagram: $\begin{matrix} 3 & 2 & 0 & 0 & 0 & 2 \\ 5 & 3 & 5 & 3 & 5 & 5 \end{matrix}$ | $\begin{matrix} 0 & 0 & 2 & 3 & 2 & 0 & 0 \\ 3 & 5 & 3 & 5 & 3 & 3 & \end{matrix}$ | $\begin{matrix} 5 & 3 & 2 & 0 & 0 & 2 & 0 \\ 5 & 5 & 5 & 3 & 5 & 3 & \end{matrix}$ | $\begin{matrix} 0 & 2 & 3 & 5 & 3 & 2 & 0 & 2 & 3 & 5 & 2 \\ 5 & 5 & 5 & 5 & 5 & 5 & 5 & 5 & 5 & 5 & \end{matrix}$

Musical notation system 3: Treble clef, four measures of music. Includes a bass line with a 3/4 time signature and a guitar-style fretboard diagram below.

Fretboard diagram: $\begin{matrix} 3 & 0 & 0 & 3 & 0 & 0 & 5 & 2 & 2 \\ 3 & 3 & 3 & 5 & 5 & 5 & 5 & 5 & \end{matrix}$ | $\begin{matrix} 3 & 0 & 0 & 2 & 0 & 0 \\ 3 & 5 & 3 & 0 & 3 & 0 & \end{matrix}$ | $\begin{matrix} 5 & 2 & 2 & 5 & 2 & 2 & 3 & 0 & 0 \\ 5 & 5 & 5 & 5 & 3 & 3 & 0 & 3 & \end{matrix}$ | $\begin{matrix} 5 & 2 & 2 & 5 & 2 & 2 & 5 & 2 & 2 \\ 5 & 5 & 5 & 5 & 5 & 5 & 5 & 5 & \end{matrix}$

Musical notation system 4: Treble clef, four measures of music. Includes a bass line with a 3/4 time signature and a guitar-style fretboard diagram below.

Fretboard diagram: $\begin{matrix} 3 & 0 & 0 & 3 & 0 & 0 & 5 & 2 & 2 \\ 3 & 3 & 3 & 5 & 5 & 5 & 5 & 5 & \end{matrix}$ | $\begin{matrix} 3 & 0 & 0 & 2 & 0 & 2 \\ 3 & 5 & 3 & 0 & 3 & 0 & \end{matrix}$ | $\begin{matrix} 2 & 3 & 5 & 5 & 3 & 2 & 0 \\ 5 & 5 & 5 & 5 & 5 & 5 & \end{matrix}$ | $\begin{matrix} 2 & 0 & 0 & 0 & 0 \\ 5 & 5 & 5 & 5 & 5 & \end{matrix}$

Musical notation system 5: Treble clef, four measures of music. Includes a bass line with a 9/4 time signature and a guitar-style fretboard diagram below.

Fretboard diagram: $\begin{matrix} 1 & 1 & 1 & 3 & 1 & 3 & 0 & 5 \\ 5 & 5 & 5 & 5 & 5 & 5 & 5 & 5 & \end{matrix}$ | $\begin{matrix} 3 & 0 & 0 & 0 & 5 & 3 & 0 \\ 5 & 5 & 5 & 5 & 5 & 5 & \end{matrix}$ | $\begin{matrix} 3 & 3 & 3 & 5 & 3 & 2 & 0 & 2 & 3 \\ 5 & 5 & 5 & 5 & 5 & 5 & 5 & 5 & \end{matrix}$ | $\begin{matrix} 3 & 0 & 2 & 0 & 5 \\ 5 & 5 & 5 & 5 & 5 & \end{matrix}$

Musical notation system 6: Treble clef, four measures of music. Includes a bass line with a 9/4 time signature and a guitar-style fretboard diagram below.

Fretboard diagram: $\begin{matrix} 1 & 3 & 5 & 5 & 3 & 1 & 0 & 5 \\ 5 & 5 & 5 & 5 & 5 & 5 & 5 & 5 & \end{matrix}$ | $\begin{matrix} 3 & 0 & 0 & 0 & 5 & 3 & 0 \\ 5 & 5 & 5 & 5 & 5 & 5 & \end{matrix}$ | $\begin{matrix} 2 & 3 & 5 & 5 & 3 & 2 & 0 \\ 5 & 5 & 5 & 5 & 5 & 5 & \end{matrix}$ | $\begin{matrix} 2 & 0 & 0 & 0 & 5 \\ 5 & 5 & 5 & 5 & 5 & \end{matrix}$

3 0 0 2 3 2 5 | 3 0 3 2 0 | 5 2 2 3 5 | 2 0 0 5

3 0 0 3 2 5 | 3 0 3 2 0 | 2 3 5 5 0 5 3 2 0 | 2 0 0 5