

# Gooseberry Bush

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The first system of music for 'Gooseberry Bush' consists of a treble clef staff in G major and a guitar fretboard staff. The treble staff begins with a repeat sign, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar staff starts with a 5 1 fingering, followed by a repeat sign and a sequence of fret numbers: 0 3 0 2 3 5 1 | 0 5 0 1 3 0 5 | 0 1 3 0 5 3 0 5 | 3 0 2 3 5 1 0 3.

The second system continues the melody. The treble staff features a triplet of eighth notes (G4, A4, B4) and a first ending bracket over the final two measures. The guitar staff includes a triplet of fret numbers (0 1 3) and a first ending bracket. The fret numbers are: 0 2 3 0 2 3 5 1 | 0 1 3 0 5 0 1 3 1 0 1 0 5 | 3 0 5 2 0 5 1 0 3 0 5 2 0 5 1 0 3 0 5 2 0 2 3 5.

The third system continues the melody. The treble staff includes a triplet of eighth notes (G4, A4, B4). The guitar staff includes a triplet of fret numbers (0 1 3). The fret numbers are: 0 5 5 1 5 0 5 | 3 5 3 0 3 5 | 0 3 5 2 2 0 2 3 5 0 1 3 1 3.

The fourth system continues the melody. The treble staff ends with a repeat sign. The guitar staff includes a triplet of fret numbers (0 1 3). The fret numbers are: 0 5 5 1 5 0 5 | 3 5 3 0 5 | 0 1 3 0 5 3 0 5 | 0 1 3 0 5 5 3.

The fifth system continues the melody. The treble staff includes a sharp sign for the key signature change to A major. The guitar staff includes a triplet of fret numbers (0 1 3). The fret numbers are: 0 5 5 1 5 5 | 0 1 3 0 5 3 0 5 | 4 5 0 1 3 0 1 3 0 5 4 0 4.

The sixth system concludes the piece. The treble staff features a first ending bracket over the final two measures. The guitar staff includes a triplet of fret numbers (0 1 3). The fret numbers are: 5 4 5 1 0 5 | 0 1 3 0 5 3 5 | 0 1 3 0 5 3 0 5 | 0 1 3 0 5 5 3 0 1 3 0 5 5 1.

Treble clef, key signature: one sharp (F#), 4/4 time signature.  
 Melody: Quarter notes, eighth notes, quarter notes.  
 Fret numbers: 0 3 0 2 3 5 2 | 0 0 1 3 1 3 | 0 1 3 0 5 3 0 | 3 5 3 5 2

Treble clef, key signature: one sharp (F#), 4/4 time signature.  
 Melody: Quarter notes, eighth notes, quarter notes.  
 Fret numbers: 0 3 0 2 3 5 1 | 0 1 3 0 5 3 5 0 | 1 5 1 5 3 0 1 | 3 0 5 2 2 0 0

Treble clef, key signature: one sharp (F#) / one flat (Bb), 4/4 time signature.  
 Melody: Quarter notes, eighth notes, quarter notes.  
 Fret numbers: 5 4 5 0 1 0 5 5 | 3 5 5 3 0 5 3 | 0 1 3 0 5 2 2 | 3 5 0 1 3 0 5 3

Treble clef, key signature: one flat (Bb), 4/4 time signature.  
 Melody: Quarter notes, eighth notes, quarter notes.  
 Fret numbers: 0 5 5 1 5 0 5 | 3 5 5 3 0 5 3 | 0 1 3 0 5 3 0 5 | 0 1 3 0 5 5 3

Treble clef, key signature: one flat (Bb), 4/4 time signature.  
 Melody: Quarter notes, eighth notes, quarter notes.  
 Fret numbers: 0 5 4 5 1 5 0 5 | 3 5 5 3 0 5 3 | 0 1 3 0 5 2 2 | 3 5 0 1 3 0 5 3

Treble clef, key signature: one flat (Bb) / one sharp (F#), 4/4 time signature.  
 Melody: Quarter notes, eighth notes, quarter notes.  
 Fret numbers: 0 5 4 5 1 5 5 | 3 5 5 3 0 5 3 | 0 1 3 0 5 3 0 5 | 0 1 3 0 5 4 5

Musical notation for the first system. The melody is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first measure is marked with a repeat sign. The second measure contains a triplet of eighth notes. The third and fourth measures contain quarter notes. Below the staff is a guitar fretboard diagram with four measures of fret numbers: 0 5 5, 0 1 5 4 5, 0 1 3 0 5 3 0, and 5 1 4 5.

Musical notation for the second system. The melody is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first measure contains a quarter note, the second a quarter note, the third a quarter note, and the fourth a quarter note. Below the staff is a guitar fretboard diagram with four measures of fret numbers: 5 3 0 5 0 0 5, 3 5 0 1 3 0 5, 0 1 3 0 5 3 0, and 0 1 3 0 5 5 3.