

Ginny and the Teepee

www.traditionalmusic.co.uk

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a melody line and a guitar chord line. The guitar line includes fret numbers and a 3/4 time signature.

3
4

4 4 2 2 0 | 6 2 2 1 | 2 2 | 1 2 2 1 2 | 1 | 1 | 1 6 2 1 2 1 | 0 2 4 4 2 2 0 | 6 2 2 1

4 4 4 | 4 | 4 4 2 | 1 2 4 6 4 | 4 6

Musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a melody line and a guitar chord line. The guitar line includes fret numbers and a 3/4 time signature.

2 2 | 1 2 2 1 2 1 | 6 0 2 6 0 | 6 2 1 | 2 2 6 | 2 6 | 4 4 2 2 0 | 2 0 2 | 6 2 1 | 1 2 6 | 0 2 2 0 | 6 7 6

4 4 4 | 4 6 | 6 2 | 2 6 | 6 2 | 2 6 | 7 6 6 2 | 0 | 6 2 1 | 2 | 2 6

Musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a melody line and a guitar chord line. The guitar line includes fret numbers and a 3/4 time signature.

6 4 4 2 | 2 4 6 | 2 | 6 2 | 2 6 | 4 0 | 2 | 6 2 | 2 6 | 4 0 | 7 6 6 2 | 0 | 6 2 1 | 2 | 2 6