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Musical notation for the first system. The top staff is in treble clef with a key signature of one sharp (F#). The melody consists of four measures:

 Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

 Measure 2: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5.

 Measure 3: Quarter note G5, quarter note F#5, quarter note E5, quarter note D5.

 Measure 4: Quarter note C5, quarter note B4, quarter note A4, quarter note G4.

 The guitar fretboard diagram below shows the following fingerings:

 Measure 1: 5, 2, 2, 5

 Measure 2: 0, 5, 2, 5, 3, 2

 Measure 3: 3, 0, 0, 4

 Measure 4: 0, 4, 0, 3, 2, 3

Musical notation for the second system. The top staff is in treble clef with a key signature of one sharp (F#). The melody consists of four measures:

 Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

 Measure 2: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5.

 Measure 3: Quarter note G5, quarter note F#5, quarter note E5, quarter note D5.

 Measure 4: Quarter note C5, quarter note B4, quarter note A4, quarter note G4.

 The guitar fretboard diagram below shows the following fingerings:

 Measure 1: 5, 2, 2, 5

 Measure 2: 0, 5, 2, 5, 3, 2

 Measure 3: 3, 0, 4, 0, 2, 4

 Measure 4: 5, 5, 2, 3

 A first ending bracket labeled '1' covers the last two notes of the third measure (E5, D5). A second ending bracket labeled '2' covers the last two notes of the fourth measure (A4, G4).